

# London Musicians' Association

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## **Tariff of Fees** **Effective May 1<sup>st</sup>, 2018** **For Use by Members Only**

### Special Notice

Any member not clearly understanding any portion of this price list or any member who may be anticipating business, the specific nature of which is not provided for herein (such as Special Agreements), must contact the office of the Local for clarification.

### New Year's Eve Engagements:

New Year's Eve engagements are 100% over and above regular fees in All Tariff of Fee categories (excluding cartage and mileage rates)

### Booking Referral Program Fees:

Any 4 consecutive hrs: Side Musician **\$125** Leader/Single Musician: **\$185**  
 Overtime \$25 per 1/2 hour or portion

NEW YEARS EVE: 100% over and above musician's and leader's fee.  
 LMA Work Dues: 10%

### Miscellaneous Engagements:

(e.g.: liquor lounges, bars, nightclubs, restaurants, club dates, dances, parades, etc...)

Any consecutive 2 hours: **\$90.00**

Overtime per 1/2 hr. portion: **\$15.00**

**Leader or Single Musician: 50% above Musician's Fee**

**NEW YEARS EVE – 100% basic fees as shown above**

	2 Hrs	WDs	3 Hrs	WDs	4 Hrs	WDs	5 Hrs	WDs
<b>Musician</b>	90	1.80	120	2.40	150.00	3.00	180	3.60
<b>Leader</b>	135	2.70	180	3.60	225.00	4.50	270	5.40
<b>Duo</b>	225	4.50	300	60.00	375.00	7.50	450	9.00
<b>Trio</b>	315	6.30	420	8.40	525.00	10.50	630	12.60
<b>Quartet</b>	405	8.10	540	10.80	675.00	13.50	810	16.20
<b>Quintet</b>	495	9.90	660	13.20	825.00	16.50	990	19.80
<b>Sextet</b>	585	11.70	780	15.60	975.00	19.50	1170	23.40
<b>Septet</b>	675	13.50	900	18.00	1125.00	22.50	1350	27.00
<b>Octet</b>	765	15.30	1020	20.40	1275.00	25.50	1530	30.60
<b>9 Piece</b>	855	17.10	1140	22.80	1425.00	28.50	1710	34.20
<b>10 Piece</b>	945	18.90	1260	25.20	1575.00	31.50	1890	37.80
<b>11 Piece</b>	1035	20.70	1380	27.60	1725.00	34.50	2070	41.40
<b>12 Piece</b>	1125	22.50	1500	300	1875.00	37.50	2250	45.00
<b>13 Piece</b>	1215	24.30	1620	32.40	2025.00	40.50	2430	48.60
<b>14 Piece</b>	1305	26.10	1740	34.80	2175.00	43.50	2610	52.20
<b>15 Piece</b>	1395	27.90	1860	37.20	2325.00	46.50	2790	55.80

**Note:** Work Dues are included in the chart as an example for reference only at a rate of 2%

**New Years Eve – 100% over all basic fees as shown in the above chart.**

### Small Venue Miscellaneous Shows:

(venues not classified under "Theatre" or "Spectacular" categories)

**Class "A" Shows:** Where musicians are required to provide accompaniment as an integral part of the service. (e.g. circuses, revues, musicals, etc...)

Any consecutive 3 hours or portion: **\$125.00**

Overtime per ½ hr. portion: **\$20.00**

**Leader or Single Musician: 75% above Musician's Fee**

**Class "B" Shows:** Where musicians are required to perform a feature presentation within a service. (e.g. rock-jazz-folk concerts/festivals etc...)

Any consecutive 3 hours or portion: **\$115.00**

Overtime per ½ hr. portion: **\$20.00**

**Leader or Single Musician: 75% above Musician's Fee**

**Class "C" Shows** Where musicians are required to provide incidental or background music within the service. (e.g. trade shows, fashion shows, athletic events, etc...)

Any consecutive 3 hours or portion: **\$105.00**

Overtime per ½ hr. portion: **\$20.00**

**Leader or Single Musician: 75% above Musician's Fee**

**Miscellaneous Rehearsals:** for all SHOWS, ACTS, OR PRESENTATIONS other than "Spectaculars" category where rehearsals are required by the purchaser or where the music is of such a nature as to make a rehearsal necessary:

Minimum of 2 consecutive hrs or portion: **\$90.00**

Overtime per ½ hr portion: **\$15.00**

**Leader's Fee: 100% over Musician's Fee**

**NOTE: When rehearsals are mandatory, it must also be stated**

### REHEARSAL PIANIST OR SINGLE INSTRUMENTALIST

Any 2 consecutive hrs or portion: **\$110.00**

Overtime per ½ hr or portion: **\$15.00**

### **Community Services:** Seniors Home Activity Scale

**Minimum Call:** 60 minutes or portion thereof

**Solo performer and / or Leader** **\$100.00**

**Side Musician** **\$ 75.00**

Overtime per hour or portion: additional 50% of scale

**Community Big Bands:** Large community ensembles of 12 or more musicians that provide services in the Big Band tradition.

Leaders' and musicians' fees to be calculated at 50% of the "Miscellaneous Engagements" scales of the LMA Tariff of Fees.

Any consecutive 2 hours: **\$45.00**

Overtime per ½ hr. portion: **\$7.50**

**Leader or Single Musician: 50% above Musician's Fee**

**NEW YEARS EVE** – 100% basic fees as shown above

### **Orchestral - Symphonic (excluding CBA's)**

**Orchestral Concerts (including symphony and chamber orchestras)**

	<b><u>Musician</u></b>	<b><u>Section Leader</u></b>
<b>A concert shall not exceed 2.5 hrs:</b>	<b>\$90</b>	<b>\$100</b>
<b>Rehearsals:</b>	<b>\$90</b>	<b>\$100</b>
<b>Overtime per ½ hr or portion:</b>	<b>\$25</b>	<b>\$30</b>

**Steward fee (when appointed):** 10% over Musician's Fee for rehearsals & concerts

**NOTE:** In all concerts & rehearsals, Leader/Conductor fee is 100% over Musician's Fee. A Single Performer takes Leader's Fee.

### **Western Convocation Brass (Chamber Group)**

Rehearsals & Concerts shall not exceed 3 hours

**Musician:** \$120 per 3 hour service

**Leader:** 100% above scale

**Steward:** 10% above scale

**Arranger Fees:** 15% above scale

**Librarian Fees:** 25%

**Doubling:** refer to LMA doubling fees

**Musicians Pension Fund of Canada:** 8% remittance above scale fees

**Overtime per ½ hour or portion:** \$20

## Concerts in Schools:

### **For students prior to 6pm and not exceeding 2 hours**

Musician: **\$100.00**

Overtime per ½ hr or portion: **\$15.00**

**Leader or Single Musician: 50% above Musician's Fee**

**Contractors and Stewards:** For all shows and spectacles when required as per By-laws:

**Side Musician/Leader Contractor:** 50% over respective fee  
**Non-playing Contractor:** same as side musician's fee  
**Steward:** 15% over side musician's fee

**Dress Rehearsals:** Dress rehearsals for any engagement shall be paid the same fee as the engagement. The dress rehearsal date must be stated in the contract.

## Religious and Ceremonial Performances:

Performance not to exceed 1.5 consecutive hours or portion thereof

Musician **\$75.00**

Overtime per ½ hr. or portion **\$15.00**

**Leader or Single Musician: 75% above Musician's Fee**

### **Rehearsals:**

- i) When on date other than performance date, count as an extra service.
- ii) When running concurrently with the performance, apply overtime rate to performance rate.

## **Theatre Work:** (Rehearsals in this classification see Misc. Rehearsals)

**Category "A":** Theatres, Performing Arts Centres, Auditoriums with seating capacity of 750 or more.

Minimum 3 hr. call or portion

Musician **\$110.00** Overtime per ½ hr or portion **\$15.00**

**Leader or Conductor: 100% above Musician's Fee**

**Category "B":** Same as category "A" but with seating capacity of less than 750.

Minimum 3 hr. call or portion

Musician **\$100.00** Overtime per ½ hr. or portion **\$15.00**

**Leader or Conductor: 100% above Musician's Fee**

**Category "C":** Amateur Theatrical Productions (i.e. school plays, community theatre, etc.) where AFM musicians are required in a non-professional production or environment.

Minimum 3 hr. call or portion

Musician **\$80.00** Overtime per ½ hr. or portion **\$15.00**

**Leader or Conductor: 50% above Musician's Fee**

**Category "C" Rehearsals:** minimum 2 hr call \$60.00

## **Spectaculars: Concerts at Budweiser Gardens, Ticketed Indoor or Outdoor Events where capacity exceeds 2500:**

All performances and rehearsals for performances at the Budweiser Gardens or other large capacity (2500+) ticketed events shall use the following rates even if such service may fall into a previous category.

- If and when stewards are required, see **Conductors and Stewards** category for applicable fees.

### **Spectacular Category "A": (Audience capacity of 6000 or greater)**

Minimum Call: **3 Hours**

Side Musician: **\$210.00** Leader/Conductor: **\$315.00**

Overtime per ½ hr. or portion: **\$35.00**

### **Rehearsals:**

Minimum Call: **2 Hours**

Side Musician: **\$140.00** Leader/Conductor: **\$210.00**

### **Spectacular Category "B": (Audience capacity of 3500 to 5999)**

Minimum Call: **3 hours**

Side Musician: **\$190.00** Leader /Conductor: **\$285.00**

Overtime per ½ hr. or portion: **\$30.00**

### **Rehearsals:**

Minimum Call: **2 Hours**

Side Musician: **\$130.00** Leader/Conductor: **\$195.00**

**Spectacular Category "C": (Audience capacity of 2500 to 3499)**

Minimum Call: **3 Hours**

Side Musician: **\$170.00**

Leader/Conductor: **\$255.00**

Overtime per ½ hr. or portion: **\$25.00**

**Rehearsals:**

Minimum Call: **2 Hours**

Side Musician: **\$120.00**

Leader/Conductor: **\$180.00**

**Doubling Category**

**1. Permissible Doubles:** The following doubling is permitted without charge: **Trumpet and Flugelhorn; any two of the Clarinet family except E-flat or Bass Clarinet; Piano and Celeste; Organ and Celeste.**

**2. Doubling Fees:** In addition to the above permitted doubles, any further instruments that may be played are to be charged as follows.

**1<sup>st</sup> Double – 50% above basic rate extra**

**2<sup>nd</sup> Double – 25% above basic rate extra**

**3<sup>rd</sup> Double – 15% above basic rate extra**

**3. Doubling Contracts:** In all contracts, the leader or contractor must include (by name) the specific instruments required to be played by each musician...as mutually agreed upon, prior to any rehearsal or engagement. In all cases, the musician shall be expected to provide and play such instruments.

**4. Percussion:** Instruments, which a percussionist may be required to play, are divided into three sections and governed as follows.

**SECTION 1**

**(Basic Drum Set)**

- a. snare drum
- b. bass drum
- c. cymbals & high hat
- d. tom-toms
- e. small accessories of a non-chromatic or non-keyboard nature

**SECTION 2**

**(Tympani)**

- a. tympani

**SECTION 3**

**(Mallet Keyboard Instruments)**

- a. chimes
- b. xylophone
- c. vibraphone
- d. marimba
- e. orchestra bells
- f. glockenspiel
- g. accessories of a chromatic or keyboard nature.

**NOTES ON PERCUSSION DOUBLING**

- A)** A percussionist may play any or all of the instruments covered under the individual section for which he/she has been contracted without necessitating the charging of a doubling fee (subject to part 3 of this category).
- B)** However, when he/she plays any instruments in addition to other than those covered under the section for which he/she was contracted (as in "A"), then the doubling rates as set forth in part 2 of this category, shall be charged for each additional instrument played.
- C)** Further, the entire contract requirements as set forth in part 3 of this category shall also apply to PERCUSSION.

**5. Transposition:** When a musician is required to transpose music written for another instrument, as additional fee of 25% over the basic musician's fee will apply.

**REST BREAKS**

**General Engagements (including rehearsals):** Musicians shall be given a rest period of a minimum of 15 minutes per hour to be taken as arranged with the management.

**CONTRACTS**

A leader or single musician must file with the Association office at least 48 hours before any engagement, a fully executed contract as supplied by the Association.

**Cartage & Mileage Scales**

**Cartage:**

Microphone with mic stand .....	\$10.00
Amplifier.....	\$15.00
Tuba, Accordion, Bass Sax, C'trabassoon, Bass Clar. ....	\$15.00
Cello, Elec. Guitar, Elec. Bass .....	\$20.00
Mixing Console (up to 8 channels) .....	\$20.00 & \$5.00 ea add'l 4 ch
Chimes, Orch Bells .....	\$20.00
Electric K'Bd, or Acoustic String Bass .....	\$25.00
Drum Kit, Vibraphone, Marimba, Single Timpani .....	\$30.00
Harp, Console Organ, Elec. Grand Piano .....	\$40.00
Theatrical Lights .....	\$ 7.50 each
Public Address Speakers .....	\$15.00 each

**Mileage and Transportation:**

**Beyond Residential Community Boundaries**

- \$ 0.40 per km up to 500 km
- \$ 0.30 per km thereafter
- \$ 0.20 per km per each additional passenger